

## Edward Drummond Libbey Collection Inventory

The Edward Drummond Libbey Collection consists of four scrapbooks of newspaper clippings and one album titled, "The Edward Drummond Libbey Collection of Paintings." Each leaf is a black and white photograph of a painting.

### Box 1 The Edward Drummond Libbey Collection of Paintings, 1915

- Portrait of Edward Drummond Libbey by August Franzen, 1863-

#### *Paintings by Old Masters*

- Portrait of Catherine Howard, Queen of England, 1540-1541 by Hans Holbein, The Younger, 1497-1543
- Court Jester by Diego Velazquez de Silva, 1599-1660
- The Flute Player by Franz Hals, 1584-1666
- Self Portrait by Rembrandt van Ryn, 1607-1669
- Portrait by Ferdinand Bol, 1611-1680
- The Marriage of Henry VI by a French Master of the XVI Century
- Interior by Pieter de Hoog, 1630-1681
- Wooded Landscape by Meindert Hobbema, 1638-1709
- Lady Janet Traill by Sir Henry Raeburn, 1756-1823
- Self Portrait by Sir Joshua Reynolds, 1723-1792
- Venice, Campo Santo by J. N. W. Turner
- Arundell Mill and Castle by John Constable, 1776-1837

#### *Works of Modern Painters*

- Interior of a Cathedral by Johannes Bosboom, 1817-1891
- The Tow Path by Jacob Maris, 1837-1899
- A Windy Day by John Henry Weissenbruch, 1834-1903
- The Mill by Jean Charles Cazin, 1841-1901
- Woodchopper by Anton Mauve, 1838-1888
- The Lowlands by Willem Maris, 1843-1910
- Self Portrait by Josef Israels, 1824-1911
- The Daily Bread by Josef Israels, 1824-1911
- The New Flower by Josef Israels, 1824-1911
- Sheep on the Dunes by Anton Mauve, 1838-1888
- Cows by Emile van Marcke, 1827-1890
- The Cow by Anton Mauve, 1838-1888
- Amsterdam by Jacob Maris, 1837-1899
- Homeward Bound by Anton Mauve, 1838-1888
- Portrait of Nicolas Rubens by Sir Peter Paul Rubens
- Portrait of Mrs. Gale by John Hoppner
- The White Cloud by John Henry Weissenbruch, 1834-1903
- Sheep by Anton Mauve, 1838-1888
- Servants Lunching by Joseph Bail, 1862 - —
- Sketch by Anton Mauve, 1838-1888

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- The Goose Girl by George Inness, 1824-1894
- Castle Arheim by Theophile de Bock, 1851-1904
- Sisters by J. H. S. Kever, 1854 - ——
- In the Month of May by Evert Pieters, 1856 - ——
- Sunlight on the Coast by Winslow Homer, 1836-1910
- Mother and Children by J. H. S. Kever, 1854 - ——

### Box 2

Folder 1 Address by Libbey at Congres d' Histoire de l' Art, Sorbonne, Paris, France, "American Museums of Art: Their Educational Work and the Specialized Method of the Toledo Museum of Art," September 26, 1921 (2 copies)

Folder 2 Biographical sketch, Edward Drummond Libbey, Advance Press Service, The Writers Press Association, ca. 1925

Scrapbook 1 Newspaper clippings re: Toledo Museum of Art

Scrapbook 2 Newspaper clippings re: Edward D. Libbey; Ojai; Henry Reinhardt; Libbey High School; Toledo (*Christian Science Monitor*, February 25, 1913); politics; Owens Bottle Company vs. Libbey Glass Company; Libbey-Owens Sheet Glass Company; glassmaking; J. D. Robinson, Sr.; Michael J. Owens; Mrs. J. D. Robinson

Scrapbook 3 Newspaper clippings re: World War I; Belgium; Louvain; Russia; *Pall Mall Gazette*, September 4, 1914; *The Daily Mirror*, September 5, 1914; *The Times*, September 8, 9, 10, 1914 [all London newspapers]

Scrapbook 4 Newspaper clippings re: Brand Whitlock; Belgium relief efforts; correspondence re banquet to honor Whitlock, 1915; art organizations and exhibitions; Edmund H. Osthaus; Toledo Museum of Art; Edward D. Libbey;